

During the year 1859 he travelled as medical man and artist in Sicily. In 1861 he was induced by Gegenbaur, whose acquaintance he had made in Würzburg, to establish himself as a *Privat-docent* for comparative anatomy in Jena. And there he has remained ever since, filling the Chair of Zoology, and having declined several much more tempting offers from the Universities of Würzburg, Vienna, Strassburg, and Bonn.

Within one year, 1865, he wrote the two volumes of his 'Generelle Morphologie der Organismen,' as he himself relates, in order to master his sorrow over the loss of his first wife. But he broke down, and went to the Canaries to recruit health and strength. The 'Morphologie,' which has long been out of print,* made scarcely any impression. It

* That this great work is now comparatively rare, although still in the second-hand market, may perhaps be urged in excuse of the fact of so many attempts made by many authors, both professional and amateur, to find fault with or to explain the principles of adaptation, variation, heredity, cænogenesis, phylogeny, etc., in complete ignorance that all these and many more fundamental questions were fully discussed more than thirty years ago in the 'Generelle Morphologie.'