wit, the use of implements and that of fire. That creature which first took up a stone or a branch and wielded it thereby got such an enormous advantage over his fellow-creatures that his mental and bodily development went on apace. The same applies to the improvement of speech. We assume the single, monophyletic origin of mankind at one place, in one district; and the differences between some of the races of man are great enough to constitute what we might call species. Compare the Venus of Milo, that noble expression of the ancient Greeks' notion of female beauty, with the 'products of art' of the Veddahs or the dwarfs of Central Africa. or think of the beau-idéal which a Michael Angelo could possibly have evolved if he had never seen any but such people.