

in 1726 an illustrated work upon his discoveries. Among the objects depicted by him were figures of celestial bodies, and other remarkable things which he unsuspectingly regarded as of equal significance. When, however, his youthful companions went so far as to manufacture still more grotesque "figured stones," and dropped them in the quarries into which they led him that he might himself discover them; and more especially when, at last, besides Hebrew letters, he found his own name inscribed on the stone, the truth dawned on him that he had been hoaxed. He did his best to buy up the edition of his work in which so many of the tricks had been unsuspectingly figured and described. But some copies still survive, and examples of the manufactured fossils are preserved in the museums of Würtzburg and Munich.