

of his pupils that we chiefly learn what manner of man he was, and what were the special characteristics of his teaching.

From the portrait of him prefixed to one of his works,¹ we gather that his large keen eyes looked out beneath a broad and high forehead, over which his hair was dressed in the formal wig-fashion of the day, and turned up in large curls on either side. The round, smooth-shaven face had, as its most conspicuous feature, a mouth in which, while the firm lips denoted decision of character, the upward curve on either side, combined with a slight dimpling of the cheeks, gave the impression of great sweetness of disposition, with a touch of humour, and a certain degree of timidity. There is moreover a notable trimness of person, indicative of the exceeding orderliness of his whole nature.

His personal charm must have been altogether remarkable. Cuvier tells us with what paternal fondness Werner was accustomed to treat his pupils. There was no sacrifice of time or energy which he would not make for their sake, even his slender purse was at their service, if they ever stood in need of pecuniary help. When the students crowded round him, so that only a portion of them could conveniently see and hear his demonstrations, he would divide them and repeat his lecture.²

¹ *New Theory of the Formation of Veins*. Translated by Charles Anderson, M.D. Edinburgh, 1809.

² There is an enthusiastic account of Werner as a teacher by one of his pupils, C. A. Böttiger: "Über Werners Umgang mit seinen Schülern,"—*Auswahl. Gesellsch. Mineralog. Dresden*, Band ii. p. 305 (1819).