

engine ; but the melody and harmony, the sequence and co-existence of notes, are determined by the dominating mind of the musician : not necessarily of the executant alone, for the composer's mind may be evoked to some extent even by a pianola. The music may be said to be incarnate in the roll of paper which is ready to be passed through the instrument. So also can the conception of any artist receive material embodiment in his work, and if a picture or a beautiful building is destroyed it can be made to rise again from its ashes provided the painter or the architect still lives : in other words, his thought can receive a fresh incarnation ; and a perception of the beautiful form shall hereafter, in a kindred spirit, arouse similar ideas.

There is thus a truth in materialism, but it is not a truth readily to be apprehended and formulated. Matter may become imbued with life, and full of vital association ; something of the personality of a departed owner seems to cling sometimes about an