

in an unacademical style, intelligible to the general reader; but also it is to be attributed to less commendable qualities—the pamphleteering, or as it has been termed, the ‘Feuilleton - style.’ The same had been introduced into political journalism by Börne, and had been adopted and perfected by Heinrich Heine. It unfortunately found its way into the discussion of philosophical subjects in the above - mentioned Review through prominent writers, among whom Feuerbach was the most original. It was adopted also by Schopenhauer in his later polemical writings, by E. von Hartmann, and in the most extreme form in recent times, by Friedrich Nietzsche; it has done incalculable harm, and disturbed the calm judiciousness of philosophic discussion, by introducing the element of personal abuse, invective, and irritation.<sup>1</sup>

Nevertheless it must be admitted that Feuerbach did great service to German thought by lucidly presenting to thinking readers the anthropological, as against the theological standpoint in all philosophical problems, and this as a possible conclusion to be drawn from the

<sup>1</sup> On this subject a great deal has been written by German historians such as G. G. Gervinus in the 8th volume of his ‘Geschichte des Neunzehnten Jahrhunderts’ (1866, p. 180 *sqq.*), where he contrasts the political and literary satire in Börne’s and Heine’s writings with that contained in those of Lord Byron, who, as he shows, had an enormous influence on the Continent. See also on the political side of the Hegelian philosophy and the deterioration of literary style through Reviews, pamphlets, and Feuilletons, the pretty ex-

haustive treatment in the 3rd volume (pp. 714 *sqq.*) and 4th volume (‘Das Junge Deutschland,’ pp. 407 *sqq.*) of H. von Treitschke’s ‘Deutsche Geschichte im Neunzehnten Jahrhundert’ (1885 and 1889). Also Richard Meyer’s ‘Die Deutsche Litteratur des Neunzehnten Jahrhunderts’ (1900, pp. 52 *sqq.*) To an English reader these and many other utterances and criticisms of eminent German historians will lose some of their effect through an unfortunate admixture of a more or less patent spirit of anti-semitism.