

- Rousseau, iii. 115; and Diderot, 201; 256, 257; 299, 340; 'Confessions,' 355; problem of education in France, 363; 452, 453; iv. 11, 13; and the Revolution, 132; sentimentalism of, 134; influence on Kant, 145; 'Emile,' *ib.*; 146; and education in Switzerland, 203, 291; and Kant, 277; 288, 296; and Hamann, 301; 421; Herder and, 423; 427, 449, 450 *sqq.*, 453, 524, 548, 611.
- Royce, Josiah, "Kant's Terminology" in Baldwin's 'Dictionary of Philosophy and Psychology,' iii. 436; "Hegel's Terminology," 436; papers in 'Philosophical Review,' 438; iv. 437.
- Royer-Collard, iii. 4; 234; and Cousin, 235; 270.
- Ruge, Arnold, and Feuerbach, iv. 199.
- Ruskin, iii. 423, 465; 'Modern Painters' quoted, 608; 612, 614, 626; iv. 14, 32; 47, 57, 95; 'Stones of Venice,' 33; Discussions on the Beautiful, 97 *sqq.*; Social importance of Art, 99; 100, 101, 124, 125, 246.
- Ruyssen, T., on Comte, quoted, iv. 490.
- Sabatier, 'Modernism,' iv. 349.
- Sage, Le, iv. 620.
- Saint-Hilaire, Barthélemy, 'Life of Victor Cousin,' iii. 426.
- Saint-Simon, Comte de, iii. 304, 377, 423; socialistic theories of, iv. 133; influence on Comte, 188; 462, 466 *sqq.*; Comte and, 470; 472, 473, 482, 483, 495, 497, 539.
- Saint-Simon, Duc de, iv. 466.
- Saintsbury, Prof., 'History of Criticism and Literary Taste in Europe,' iii. 96; iv. 4; 99, 127; 'Periods of European Literature,' 288; 426.
- Sanchez, François, 'Tractatus de multum nobili,' &c., iii. 320.
- Sanscrit, study of, iii. 147; Bopp's conjugation of, 147.
- Saunders, T. B., iii. 75; iv. 394.
- Savigny, historical school founded in opposition to philosophical school of Thibaut, iii. 132; controversy with, *ib.*; 'Task of our Age for Legislation and Jurisprudence,' *ib.*
- Say, J. B., iv. 543.
- Scaliger, Jos. J., iii. 147; iv. 320.
- Science. Ethics and British, iv. 127; and Religion, problem of, 727; influence of, on philosophical thought, 737 *sqq.*
- Schaarschmidt, iii. 175.
- Schäffle, A., iv. 521 *sqq.*
- Schasler, Max, 'History of Æsthetic as the Philos. of the Beautiful and of Art,' iv. 14; quoted, 18; treatment of Æsthetics and Philosophy, 26; 57, 62; criticism of Lotze's writings, 68; 'Die Dioskuren,' *ib.*; 102, 125.
- Schelling, iii. 30, 39; "positive" philosophy, 55, 487, 488, 614; 66, 119; 'Relation of Plastic Arts to Nature,' 155; and Hegel, 169, 197, 176, 171, 175, 179; 'Philosophy of Nature,' 202, 486, 547, 548, 550, 553, 583; 249, 250, 252; to Schopenhauer, 253; 258, 350, 364; artist and poet, 366; 'Werke' quoted, 367; 490; 'Methods of Academic Study,' 368; quoted, 369; his influence on Fechner, 370; and Fichte, 372, 445; 373; Hegel, 'Werke' quoted, 374; 380, 381, 387, 388; influence on Schopenhauer, 393, 395; 446, 450, 451, 453, 454; Introductory Lecture at Munich quoted, 455; 456; enriched philosophical language, 457; love of nature, 458; conception of the Absolute, 459, 507, 584; 460, 461, 462; on Fichte's Lectures, 'Über das Wesen des Gelehrten,' 463, 464; quoted, 465; 467; Address at Munich: "Relation of the Fine Arts to Nature," 468; 469, 470, 472, 473, 477, 479; religious turn, 489; philosophy of Freedom, 489; 490, 492; 'Aus Schelling's Leben,' 493; 494, 499, 504, 508, 514, 517, 518, 520, 526, 529, 545, 548; quoted, 549, 550; biological appeal of, 553, 554, 555; view of Nature, 556; 557, 561, 586, 588; "Essence of human freedom," 589, 590; "Absolutism," 591; 593, 596, 613, 614, 615, 616; speculations of, 619; iv. 16; philosopher of Romanticism, 24; 26; influence of Goethe, 32; philosophy of, 37; on art and the problem of reality, 39; Address before Munich Academy quoted, *ib.*; 47, 57, quoted 99; 'Werke,' 39, 47; contemporary of Goethe, 40; Transcendental Idealism, 41, 44; 42, 43; 'Collected Works' quoted, 44; and Mythology, 45, 46; want of logical method, 47; on Dante, *ib.*; want of definite method, 48; 53; Art abandoned for Mysticism, 56, 57; "intellectual intuition," 58, 406; 59; ideas on Æsthetics, 60; polemics with Jacobi, 61; "intellectual sight," 62; 65, 68, 69, 73, 79, 83; "alogical" principle, 84;