

Devonshire, living at Chagford, and afterwards at Teignmouth, when the rocks of Dartmoor and the Teign Valley, and the New Red sandstones and breccias of the coast, occupied his attention.

In 1869 the Council received from Ormerod a revised edition of his 'Index;' it was published in 1870, and included references up to vol. xxiv. of the *Quarterly Journal*. Subsequently three supplements were published—in 1877, 1883, and finally in 1890, shortly before the death of the compiler. They brought the references up to vol. xxxviii. In connexion with this Index the following work should be mentioned:—

Boston Public Library.—Bibliographies of special subjects originally published in the *Bulletins of the Library*.—No. 4. 'Classified Index to the Maps in the Publications of the Geological Society of London, 1811-85,' by Richard Bliss, librarian of Redwood Library, Newport, Rhode Island, 1887 (Boston: Printed by order of the Trustees).

In 1858 S. J. Mackie, a Fellow of the Society, who resided for some years at Folkestone, commenced the publication of *The Geologist; a Popular Monthly Magazine of Geology*. It proved to be a useful journal for the discussion of geological questions, and it contained an admixture of important original articles with others of a popular character. Six full volumes were published, but the work came to an end with the seventh volume in June 1864.

At that date it was superseded by *The Geological Magazine, or Monthly Journal of Geology; with which is incorporated 'The Geologist,'* edited by two Fellows of the Society, Professor T. Rupert Jones, assisted by Henry Woodward. In July of the following year Professor Jones retired from the chief editorship, and the magazine thenceforth has been edited by Dr. Henry Woodward. At the close of 1903 four decades had been completed, and in the following volume, commencing January 1904, 'A Retrospect of Geology in the Last Forty Years' was published. With the exception of three numbers, which were issued when the editor was abroad, every other