

These remarks on the work of Art refer more directly to the representative or fine arts, including poetry. But the artistic sense of the human mind leads from these in two different directions—the one more practical and connected with everyday life, the other more sublime and imaginative, leading into what we may term the spiritual world.

In the former direction lies the combination of the fine and useful Arts in Architecture and the large field of purely decorative Art. Here, usefulness and beauty are combined.

In the other direction lies the Art of Musical Composition. This finds little of its material in actual existence, but depends on the creation of the world of musical sound, of harmonies and melodies which it combines into purely imaginative creations appealing directly to the emotions. Working, therefore, with a material which it has had first to create, it is the latest of the arts in historical appearance, and seems to have been unknown and undreamt of in antiquity so far as the possibilities are concerned which the sublime creations of modern times have revealed.

## V.

As we have seen, both Science and Art aim at importing some kind of order into the original chaos of our sensations, feelings, and endeavours. Both stimulate and are dependent on a process of selection or abstraction; both start from the natural order or disorder, if