

a glimpse is momentarily afforded of that harmony and unity which the human mind desires to see and believes to exist in the reality of the whole universe.

Art thus gives satisfaction to the emotional side of our nature.

In the practical affairs of life and human conduct the case is quite different. Here, among human beings, the further civilisation advances the plainer it becomes that many of the natural promptings, habits, and desires of the animal world which are there allowed an unfettered sway, must be curbed, altered, and controlled.

This process demands the existence of an ideal scheme and of a supreme principle which is not to be found in the natural order of things, but is a creation of the human intellect.

Thus we may say that in Science and Knowledge the mind has to be directed, that in Art it requires a design, and in practical life a highest principle. The direction which the scientific investigator takes is indicated by Nature and the work of his predecessors combined. The design of the artist arises in his own mind through a process which is spontaneous and cannot be understood by analogy with anything that we can clearly define, whilst the highest principle for the guidance of human conduct remains the great problem of which the solution must either be found or accepted from others by every individual person.

Another distinction between the three principal creations of the human mind follows from the foregoing remarks.

We may say that pure Science does not concern itself