gold and silver among metals might be opposed to lead and iron: and, among flowers, the brilliancy of the crocus, the lily, or the rose, to the lurid aspect of henbane or belladonna. And though something of a moral character may in these instances determine the preference; yet there is nothing unreasonable in supposing, that, as the instincts of the inferior animals regulate their tastes and distastes to natural objects; so there may also be in the case of human beings congruities, or the reverse, between the sense impressed and the object impressing it. In fact, with respect to that sense, the organ of which is the ear, it is known that infants shrink back from deep sounds, and express delight at acute sounds, long before any intellectual or moral feeling can sway them; and, correspondently with this assertion, the lullaby of the nurse partakes, among all nations, of the same essential character. It is a fact equally deducible from observation, that particular flavours and odours are naturally acceptable, or the reverse, to children. And again, with reference to the sense of touch, smooth surfaces almost universally give a pleasing impression; which is not imparted by rugged surfaces. Why then may it not be the same with respect to the sense of sight, in the case either of colour or of form?

The abundant supply of light from its natural source the sun, and the ease with which it is pro-