

water, the first is readily obtained by the simple application of heat to any common form of limestone, a process which is occasionally going on in every limekiln; and the means of obtaining the two others are almost every where at hand.

Hitherto the materials, applicable to the arts of architecture and sculpture, have been considered as adapted to the common or necessary wants of mankind: but in what may not improperly be called the poetry of those arts, they are capable, in their application, of eliciting the highest powers of the imagination: for surely this may with propriety be affirmed of such sublime productions as the Parthenon in architecture, or the Belvedere Apollo in sculpture. Nor are we obliged to seek for such productions solely in the classic ages of antiquity: for, to say nothing of Palladio, Michael Angelo, Canova, Thorvaldson, and other ornaments of modern Europe, our own country has given birth to works of the highest excellence in either department of the art. Nor need this assertion be made with any hesitation, while in architecture that imperishable monument of genius, the Eddystone lighthouse, attests the fame of Smeaton; and in sculpture, the pure and simple taste of Chantry has, in that most exquisite work contained within the walls of Litchfield cathedral, thrown a truth and beauty over the image of death,