clusion that mechanical provision and sensibility go together, and that they are equally necessary to the perfection of the instrument. We must take into consideration this leading fact, that pressure against the sole and crust is necessary to the play of the foot and to its perfection. When this part becomes inflamed, the animal does not put its foot freely down, nor does it bear its weight upon the hoof so as to bring all the parts into action; hence contraction is produced, the most common defect, as we before said, of the horse's hoof. When the animal is relieved from pain by the division of the nerve, it uses the foot freely, and use restores all the natural actions of this fine piece of mechanism. It is obvious, however, that there is a certain defect; the horse has lost his natural protection, and must now be indebted to the care of his rider. He has not only lost the pain which should guard against over exertion, but the feeling of the ground, which is necessary to his being perfectly safe as a roadster.

The teeth are provided with sensibility much in the same manner as the hoof of the horse is. Although the bone and enamel have no sensibility, yet a branch of a sensible nerve (the fifth) enters into the cavity of every tooth, and the vibration being communicated through the tooth to the nerve, the smallest grain is felt between the teeth.