

faces, sensible to its solidity and to its resistance when grasped, moving round it and gliding over its surfaces, and, therefore, feeling every asperity, and every the slightest vibration.

THE PLEASURES ARISING FROM THE MUSCULAR SENSE.

The exercise of the muscular frame is the source of much of the knowledge which is usually supposed to be obtained through the organs of the senses; and to this source, also, we must trace some of our chief enjoyments. We may, indeed, affirm that it is benevolently provided that the vigorous circulation of the blood, and, therefore, the healthful condition both of the mind and the body shall result from muscular exertion and the alternations of activity and repose.

The pleasure which arises from the activity of the body is also attended by gratification from the exercise of a species of power—as that which mere dexterity, successful pursuit in the field, or the accomplishment of some work of art may give. This activity is followed by weariness and a desire for rest: and although unattended with any describable pleasure or local sensation, there is diffused through every part of the frame