

of objects—the sign in the eye of what is known to the hand : finally, when, by attention to the motions of the eye, we are aware of their extreme minuteness, and how we are sensible to them in the finest degree—the conviction irresistibly follows, that without the power of directing the eye, (a motion holding relation to the action of the whole body) our finest organ of sense, which so largely contributes to the developement of the powers of the mind, would lie unexercised.