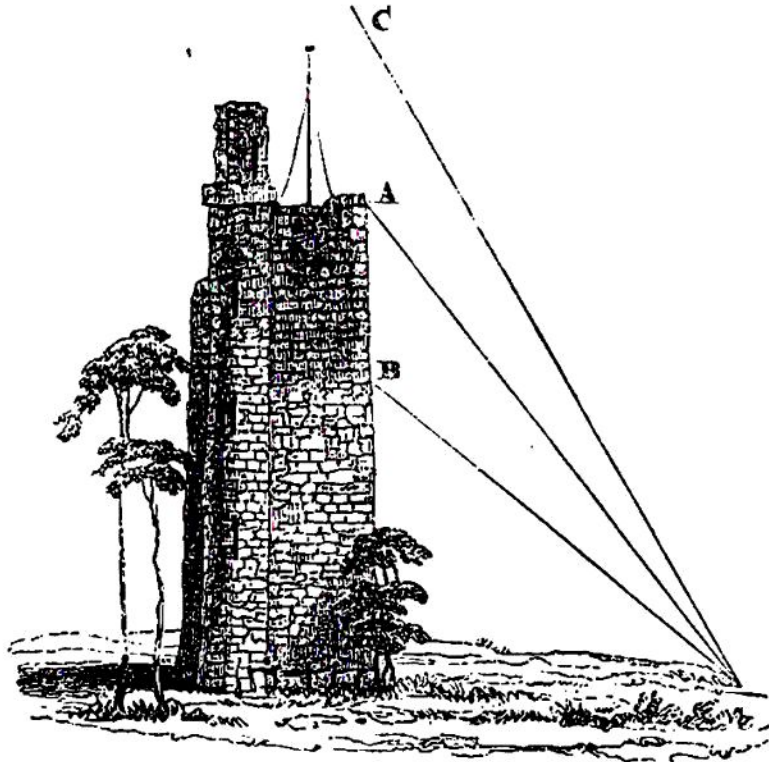


look to the top of the tower, and then drop the eye to some of the lower architectural ornaments, the effect infallibly is that the upper half of the tower is dark. For example, if looking to the



point A we drop the eye to B : the tower from A to B is seen by that part of the retina which was opposed to the clear sky from A to C ; and it is dark not by contrast, as it would be thoughtlessly said, but by the nerve being somewhat exhausted of its sensibility. This, then, is the first effect we shall remark as arising from the searching motion of the eye.

The refreshing colours of the natural landscape are at no time so pleasing as, when reading on a journey, we turn the eye from the book to the fields and woods ; the shadows are then deeper