FINAL CAUSES.

sor Ehrenberg have brought to light the existence of *Monads*, which are not larger than the 24,000th part of an inch, and which are so thickly crowded in the fluid as to leave intervals not greater than their own diameter. Hence, he has made the computation that each cubic line, which is nearly the bulk of a single drop, contains 500,000,000 of these monads, a number which equals that of all the human beings existing on the surface of the earth.

Thus, if we review every region of the globe, from the scorching sands of the equator to the icy realms of the poles, or from the lofty mountain summits to the dark abysses of the deep; if we penetrate into the shades of the forest, or into the caverns and secret recesses of the earth; nay, if we take up the minutest portion of stagnant water, we still meet with life in some new and unexpected form, yet ever adapted to the circumstances of its situation. Wherever life can be sustained, we find life produced. It would almost seem as if Nature* had been thus lavish and sportive in her productions with the intent to demonstrate to Man the fertility of her resources, and the inexhaustible fund from which she has so prodigally drawn forth the means requisite for the maintenance of all these diversified combinations, for their repetition in endless perpetuity, and for their subordination to one harmonious scheme of general good.

The vegetable world is no less prolific in wonders than the animal. In this, as in all other parts of creation, ample scope is found for the exercise of the reasoning faculties; and at the same time abundant sources are supplied of intellectual enjoyment. To discriminate the different characters of plants, amidst the infinite diversity of shape, of colour, and

* In order to avoid the too frequent, and consequently irreverent, introduction of the Great Name of the SUPREME BERNO into familiar discourse on the operations of his power, I have, throughout this Treatise, followed the common usage of employing the term *Nature* as a synonym, expressive of the same power, but veiling from our feeble sight the too dazzling splendour of its glory.

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