

clusion to which they lead must be considered as indubitable. For the argument, as it has been justly remarked, is cumulative; that obtained from one source being strengthened by that derived from another; and all tending to the same conclusion, like rays converging to the same point, on which they concentrate their united powers of illumination.

The more we extend our knowledge of the operations of creative power, as manifested in the structure and economy of organized beings, the better we become qualified to appreciate the intentions with which the several arrangements and constructions have been devised, the art with which they have been accomplished, and the grand comprehensive plan of which they form a part. By knowing the general tendencies of analogous formations, we can sometimes recognise designs that are but faintly indicated, and trace the links which connect them with more general laws. By rendering ourselves familiar with the handwriting where the characters are clearly legible, we gradually learn to decipher the more obscure passages, and are enabled to follow the continuity of the narrative through chapters which would otherwise appear mutilated and defaced. Hence, the utility of comprehending in our studies the whole range of the organized creation, with a view to the discovery of final causes, and obtaining adequate ideas of the power, the wisdom, and the goodness of God.