

finite variety of movements and of actions, requiring either strength, delicacy, or precision, the human arm and hand, considered in their mechanism alone, are structures of unrivalled excellence; and, when viewed in relation to the intellectual energies to which they are subservient, plainly reveal to us the divine source, from which have emanated this exquisite workmanship, and these admirable adjustments, so fitted to excite in our breasts the deepest veneration, and to fill us with never-ceasing wonder.

To specify all the details of express contrivance in the mechanical conformation of the hand would alone fill a separate treatise: but I must refrain from pursuing this interesting subject, as, fortunately, the task has devolved upon one far more able than myself to do it justice.