A similar abundance of distinctly preserved vegetable remains, occurs throughout the other Coal fields of Great Britain. But the finest example I have ever witnessed, is that of the coal mines of Bohemia just mentioned. The most elaborate imitations of living foliage upon the painted ceilings of Italian palaces, bear no comparison with the beauteous profusion of extinct vegetable forms, with which the galleries of these instructive coal mines are overhung. The roof is covered as with a canopy of gorgeous tapestry, enriched with festoons of most graceful foliage, flung in wild, irregular profusion over every portion of its surface. The effect is heightened by the contrast of the coal-black colour of these vegetables, with the light ground work of the rock to which they are attached. The spectator feels himself transported, as if by enchantment, into the forests of another world; he beholds Trees, of forms and characters now unknown upon the surface of the earth, presented to his senses almost in the beauty and vigour of their primeval life; their scaly stems, and bending branches, with their delicate apparatus of foliage, are all spread forth before him; little impaired by the lapse of countless Ages, and bearing faithful records of extinct systems of vegetation, which began and terminated in times of which these relics are the infallible Historians.

Such are the grand natural Herbaria wherein

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